



















WINTERGRASS

MUSIC FESTIVAL

WORKSHOP SCHEDULE 2025 — FRI

	AUDITORIUM	CEDAR	EVERGREEN	JUNIPER	LARCH	LAUREL	MADRONA	MAPLE	REGENCY
10:00AM - 11:00AM	How to Mic a Bluegrass Band Ear Trumpet Labs w/ Never Come Down <i>Lec/Dem/QA</i> <i>Open to all</i>	Introduction to Ear-Training Tony Watt <i>Hands-on</i> <i>Open to all</i> 	Youth Education (JAMz1 & JAMz2)	How to be More Dynamic as a Duo Miles & Teo Quale <i>Lec/Dem/QA</i> <i>Inter-Advanced</i>	More Banjo! Tony Furtado <i>Hands-on</i> <i>Inter-Advanced</i> 	Flatpick Guitar Ian Ly <i>Lec/Dem/QA</i> <i>Open to all</i>	Beginning Mandolin Ricky Gene Powell <i>Hands-on</i> <i>Beginner</i> 	Youth Education (JAMz3)	Fretboard Journal Vintage Instrument Tasting Mike Marshall, Jacob Jolliff, Michael Daves, Avril Smith
11:15AM - 12:15PM	Old-Time Banjo Styles Bruce Molsky/Jason Romero/Chris Coole <i>Lec/Dem/QA</i> <i>Open to all</i>	Circle Sorcery: Hula Hoop Magic For Beginners Arlene Smith <i>Hands-on</i> <i>Open to all</i> 	Youth Education (JAMz1 & JAMz2)	Bowing Master-class Luke Price <i>Hands-on</i> <i>Inter-Adv</i> 	Introduction to Flatpicking Joe Suskind <i>Hands-on</i> <i>Beginner</i> 	Pick Fiddling Kaden Hurst <i>Hands-on</i> <i>Intermediate</i> 	Introduction to Dobro Bob Evoniuk <i>Hands-on</i> <i>Beginner</i> 	Youth Education (JAMz3)	Fretboard Journal Vintage Instrument Tasting Mike Marshall, Jacob Jolliff, Michael Daves, Avril Smith
12:30PM - 1:30PM	Holerin' & Yodeling Jo Miller <i>Lec/Dem/QA</i> <i>Open to all</i>		Youth Education (JAMz2)	Nuts & Bolts of Songwriting Graham Sharp & Aaron Burdett <i>Lec/Dem/QA</i> <i>Open to all</i>	Bluegrass Masters to Italian Virtuosi Beppe Gambetta, Mike Guggino, Barrett Smith <i>Lec/Dem/QA</i> <i>Open to all</i>	Old-Time Rhythm Guitar Pharis Romero <i>Hands-on</i> <i>Open to all</i> 	Vocal Awareness Crystal Lariza <i>Hands-on</i> <i>Open to all</i> 	Youth Education (JAMz3)	<i>(Performances)</i>
1:45PM - 2:45PM	Stories of Erasure Auntmama w/ The Go Janes <i>Lec/Dem/QA</i> <i>Open to all</i>	Vintage Instrument Museum Open 2-4pm	Youth Education (JAMz2)	Getting Carter Style to Groove Roger Ferguson <i>Hands-on</i> <i>Open to all</i> 	Swedish Tunes Amy Hakanson <i>Hands-on</i> <i>Open to all</i> 	Learn a Scottish Tune The Langan Band <i>Hands-on</i> <i>Open to all</i> 		Youth Education (JAMz3)	<i>(Performances)</i>
3:00PM - 4:00PM	Keep A'Livin' Kathya Alexander <i>Lec/Dem/QA</i> <i>Open to all</i>	Vintage Instrument Museum Open 2-4pm	Youth Education (JAMz2)	Music for String Trio Michael Gray/Julian Smedley/James Hinkley <i>Hands-on</i> <i>Inter-Advanced</i> 	Bluegrass Phrases & How to Use Them (For fiddlers and mandolinists) Chad Manning <i>Hands-on</i> <i>Intermediate</i> 	Swing Jam Session Jim Char <i>Hands-on</i> <i>Intermediate</i> 	Swing /Jazz Improvisation for the Bluegrass Guitar Player Tim Lerch <i>Hands-on</i> <i>Intermediate</i> 	Ragology from A to G: #2 Turnaround Central Darol Anger <i>Hands-on</i> <i>Inter-Advanced</i> 	<i>(Performances)</i>

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10:00AM - 11:00AM
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3:00PM - 4:00PM

	AUDITORIUM	CEDAR	EVERGREEN	JUNIPER	LARCH	LAUREL	MADRONA	MAPLE	REGENCY
10:00AM - 11:00AM	Melting Pot of American Roots Music American Patchwork Quartet <i>Lec/Dem/QA</i> <i>Open to all</i>	<i>(Orchestra Rehearsal)</i>	Far-Flung Fiddles! Alasdair Fraser, Bruce Molsky, Darol Anger, Jourdan Thibodeaux and Pascal Gemme <i>Lec/Dem/QA</i> <i>Open to all</i>	Arranging Fiddle Tunes for a String Quartet The Fretless <i>Lec/Dem/QA</i> <i>Open to all</i>	Bluegrass Rhythm Guitar Don Share <i>Hands-on</i> <i>Beg-Inter</i> 	Introduction to Celtic Cello Natalie Haas <i>Hands-on</i> <i>Inter-Adv</i> 	Simplifying Choro Mandolin Ricky Gene Powell <i>Hands-on</i> <i>Open to all</i> 	Youth Education (JAMz3)	Get Rhythm! Joe Craven, Brian Rice, Robin Layne <i>Hands-on</i> <i>Open to all</i> 
11:15AM - 12:15PM	Polishing Your Act: A Live Performance Master Class Vicki Green <i>Hands-on</i> <i>Open to all</i> 	<i>(Orchestra Rehearsal)</i>	Global Guitars Beppe Gambetta, Tom Landa, Douglas Lora, Yann Falquet, Yasmin Williams <i>Lec/Dem/QA</i> <i>Open to all</i>	Ways to Take Your Banjo Playing to the Next Level Cory Walker <i>Hands-On</i> <i>Advanced</i> 	Collaborative Arranging Never Come Down <i>Lec/Dem/QA</i> <i>Open to all</i>	What She Said: Songwriting in Three Acts Celia Woodsmith, Madeliene Roger, Kristen Grainger <i>Lec/Dem/QA</i> <i>Open to all</i>	Learn an Old-Time Fiddle Tune! Emilie Rose <i>Hands-on</i> <i>Open to all</i> 	Youth Education (JAMz3)	Swedish Polska Dance Workshop Amy Hakanson & Collin Stackhouse <i>Hands-on</i> <i>Open to all</i> 
12:30PM - 1:30PM	Absolute Accordions! David Lange, Nova Devonie, Nicholas Williams, Blake Miller <i>Lec/Dem/QA</i> <i>Open to all</i>	<i>(Orchestra Rehearsal)</i>	<i>(Performances)</i>	Ask Vickie BASS ically Anything! Vickie Vaughn <i>Lec/Dem/QA</i> <i>Open to all</i>		Good Enough Guitar Workshop James Kee <i>Hands-on</i> <i>Beg-Inter</i> 		Youth Education (JAMz3)	<i>(Performances)</i>
1:45PM - 2:45PM	Adventures in Rhythm and Language: Fiddle and Drumming Traditions Boom Chick Trio <i>Lec/Dem/QA</i> <i>Open to all</i>	<i>(Orchestra Rehearsal)</i>	<i>(Performances)</i>	Improve Your Bass Groove Max Heineman <i>Hands-On</i> <i>Beg-Inter</i> 	Dynamic Duo Rob Ickes & Trey Hensley <i>Lec/Dem/QA</i> <i>Open to all</i>	Foundations of Bluegrass Fiddle Style: the Classic Playing of Chubby Wise Mary Simpkin-Maass <i>Hands-on</i> <i>Beg-Inter</i> 	Mandolin Theory Harry Clark <i>Lec/Dem/QA</i> <i>Open to all</i>	Youth Education (JAMz3)	<i>(Performances)</i>
3:00PM - 4:00PM	What's That Bakersfield Sound? The Buckaroosters <i>Lec/Dem/QA</i> <i>Open to all</i>	<i>(Orchestra Rehearsal)</i> Choro Jam! 6:30-8:00pm	<i>(Performances)</i>	Introduction to Bluesy Banjo Dale Adkins <i>Hands-on</i> <i>Open to all</i> 	Bluegrass Trio Harmony Michael Daves <i>Hands-on</i> <i>Open to all</i> 	Improvising 101 Maddie Denton <i>Hands-on</i> <i>Open to all</i> 	Play A Fiddle Tune... We'll Reimagine It! Joe Craven <i>Hands-on</i> <i>Inter-Adv</i> 	Beyond Beginner Bluegrass Jam: Advance Your Jam Skills Linda Leavitt <i>Hands-on</i> <i>AdvBeginner-Int</i> 	<i>(Performances)</i>

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