



February
22/25
2024




WORKSHOPS

WINTERGRASS

P R E S E N T S

THURSDAY FEBRUARY 22ND

CEDAR	JUNIPER	LARCH	LAUREL	MADRONA	MAPLE	REGENCY
9 AM - NOON JAMZ 1 Youth Education (Ages 4-7) <i>Sandy Buchner</i>	9:30AM - 12:30PM INTENSIVE Improvisation <i>Joe Craven</i>	9 AM - NOON INTENSIVE Fiddle <i>Darol Anger</i>	9 AM - NOON INTENSIVE Mandolin <i>John Reischman</i>	9 AM - NOON INTENSIVE Songwriting <i>Laurie Lewis</i>	9 AM - NOON INTENSIVE Scruggs-Style Banjo <i>Tony Trischka</i>	9 AM - 4PM JAMZ 2 Youth Education (ages 8-14) <i>"Professor Tom" Petersen</i>
Intensives are Sponsored by 						
		1 - 4 PM INTENSIVE Play It By Ear <i>Mike Block</i>	1 - 4 PM INTENSIVE Bass <i>Mark Schatz</i>	1 - 4 PM INTENSIVE Ukelele <i>Marcy Marxer</i>	1 - 4 PM INTENSIVE Guitar <i>Eli West</i>	
					5 - 6 PM Two-Chord Jam <i>Tom Petersen & Cliff Perry</i>	

FRIDAY FEBRUARY 23RD

AUDITORIUM	CEDAR	EVERGREEN	JUNIPER	LARCH	LAUREL	MADRONA	MAPLE	REGENCY
8:30 - 9:30 AM --	9 AM - NOON JAMZ 1 Youth Education (Ages 4-7) <i>Sandy Buchner</i>	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	9 AM - 4PM JAMZ 2 Youth Education (Ages 8-14) <i>"Professor Tom" Petersen</i>
10 - 11 AM Banjo Styles in the Round <i>Cathy Fink, Marcy Marxer, Mark Schatz and Jason Romero</i>	JAMZ 1	10 AM - 12 PM Fretboard Journal Vintage Instrument Tasting <i>Nina Gerber, Sharon Gilchrist, Tim O'Brien, Eli West</i>	10 - 11 AM How to Improvise and Play Melodies with 6ths on Banjo <i>BB Bowness</i>	10 - 11 AM Bluegrass Mandolin Soloing <i>Korey Brodsky</i>	10 - 11 AM Fiddle Melody vs Improv and Everything In-Between <i>Ella Jordan</i>	10 - 11 AM Making Songwriting a Practice <i>Evan Murphy</i>	10 - 11 AM Bluegrass Rhythm Guitar <i>Don Share</i>	JAMZ 2
11:15 AM - 12:15 PM Whose Note is it Anyway?: Three-part Vocal Harmony <i>Joe Suskind, Crystal Lariza, Brian Alley, Kaden Hurst</i>	JAMZ 1	Fretboard Journal Vintage Instrument Tasting	11:15 AM - 12:15 PM Ways to Take Your Playing to the Next Level <i>Cory Walker</i>	11:15 AM - 12:15 PM Bluegrass Fiddle <i>Shad Cobb</i>	11:15 AM - 12:15 PM Where's G on This Thing? <i>Mike Bub</i>	11:15 AM - 12:15 PM Using Imagery to Bring Lyrics to Life <i>Anna Tivel</i>	11:15 AM - 12:15 PM Playing Vocal Melodies on Guitar <i>Michael Daves</i>	JAMZ 2
12:30 - 1:30 PM A History of Bluegrass Music <i>Rob McCormac</i>	12:30 - 1:30 PM --	(Performances Begin 1:15pm)	12:30 - 1:30 PM Mandolin Masterclass <i>Liam Purcell</i>	12:30 - 1:30 PM Modern Bass Techniques <i>Jacob Smith</i>	12:30 - 1:30 PM --	12:30 - 1:30 PM Song Arrangement & Innovation <i>Under the Rocks</i>	12:30 - 1:30 PM Fun Swedish Fiddle Tunes With Väsen <i>Olov Johansson & Mikael Marin</i>	JAMZ 2
1:45 - 2:45 PM Polishing Your Act: A Live Performance Master Class <i>Vicki Green</i>	2 - 4 PM Wintergrass Vintage Instrument Museum <i>Mark Demaray and Bill Clements</i>	(Performances)	1:45 - 2:45 PM Flatpicking on the Guitar <i>Roger Ferguson</i>	1:45 - 2:45 PM Playing the Dobro <i>Michael Kilby</i>	1:45 - 2:45 PM Building Guitar Solos and Establishing Rhythm Patterns <i>Daniel Thrailkill</i>	1:45 - 2:45 PM Playing the Banjo <i>Will McSevency</i>	1:45 - 2:45 PM Mandolin with Nick Dumas <i>Nick Dumas</i>	JAMZ 2
3 - 4 PM Play Safe! <i>Dave Schorr</i>	3 - 4 PM Wintergrass Vintage Instrument Museum	(Performances)	3 - 4 PM Foundations of Bluegrass Fiddle Style Through the Classic Playing of Chubby Wise <i>Mary Simkin-Maass</i>	3 - 4 PM --	3 - 4 PM Everyone's Jam. Be it a Ceilidh, a Hootenanny, a Shindig or a Songfest. <i>Ricky Gene Powell</i>	3 - 4 PM Bluegrass Bass Playing <i>Dan Klingsberg</i>	3 - 4 PM --	JAMZ 2

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WORKSHOPS

SATURDAY FEBRUARY 24TH

AUDITORIUM	EVERGREEN	JUNIPER	LARCH	LAUREL	MADRONA	MAPLE
9AM - 5PM JAMZ 3 Youth Education (High School & College) <i>Kat Bula</i>	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --	8:30 - 9:30 AM --
JAMZ 3	10 - 11:30AM Québec- <i>QUOP</i> <i>Genticorum and</i> <i>Le Vent du Nord</i>	10 - 11AM Introduction to Bluesy Bluegrass Banjo <i>Dale Adkins</i>	10 - 11AM How to Sing Harmony by Ear <i>Sue Thompson</i> and <i>Don Share</i>	10 - 11AM Jam Etiquette: The Do's and Don'ts <i>Gina Astesana</i>	10 - 11AM Introduction to Bluegrass Mandolin <i>Hailey Pexton</i>	10AM - 3PM INTENSIVE Never Too Late Academy <i>Tom Petersen</i> and <i>Cliff Perry</i>
JAMZ 3	Québec- <i>QUOP</i>	11:15AM - 12:15PM Twin Mandolins <i>Andrew Marlin</i> and <i>Joe K Walsh</i>	11:15AM - 12:15PM Mandolin Rhythm Five Ways <i>Matt Flinger</i>	11:15AM - 12:15PM Building a Bluegrass Solo <i>Annie Staninec</i>	11:15AM - 12:15PM Introduction to the Dobro <i>Bob Evoniuk</i>	INTENSIVE Never Too Late Academy
JAMZ 3	12:30 - 1:30PM (Performances Begin 1:15pm)	12:30 - 1:30PM Arranging Fiddle Tunes for Strings <i>The Fretless</i>	12:30 - 1:30PM Improvisation Techniques and Mapping the Fingerboard <i>Grant Gordy</i>	12:30 - 1:30PM Integrating Licks You've Learned from Transcribed Solos into Your Improvisation <i>Sharon Gilchrist</i>	12:30 - 1:30PM Play A Fiddle Tune... We'll Reimagine It! <i>Joe Craven</i>	INTENSIVE Never Too Late Academy
JAMZ 3	1:45 - 2:45PM (Performances)	1:45 - 2:45PM How to Play Songs on the Fiddle <i>Patrick McGonigle</i>	1:45 - 2:45PM Modern Bluegrass Bassist Coffee Hour <i>Max Schwartz</i>	1:45 - 2:45PM Come Learn a Few Hawktail Tunes <i>Hawktail</i>	1:45 - 2:45PM Soul Writing <i>Nat Keefe & Erik Yates</i>	INTENSIVE Never Too Late Academy
JAMZ 3	3 - 4PM (Performances)	3 - 4PM Beyond Beginner Jam: Advance Your Jam Skills <i>Linda Leavitt and</i> <i>Tom Nechville</i>	3 - 4PM Hammered Dulcimers from East To West <i>Simon Chrisman</i> and <i>Chao Tian</i>	3 - 4PM How to Make Solo Bass Practice Fun! <i>Forrest Marowitz</i>	3 - 4PM --	6-8PM Never Too Late Jam! <i>Tom Petersen</i>

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