

Billy In the Low Ground-Basic Mandolin & Guitar

Mandolin

$\text{♩} = 90$

A
C

T
A
B

0 2 4 | 5 4 5 0 2 5 0 2 | 3 3 5 3 2 0 5

Mand.

4

Am C

T
A
B

0 2 0 5 2 5 0 2 | 3 0 5 3 0 5 2 0 | 5 4 5 0 2 5 0 2

Mand.

7

Am G C

T
A
B

3 2 3 5 3 2 0 5 | 0 2 0 5 2 0 2 3 | 5 2 0 4 5

Mand.

B
C F

10

T
A
B

7 3 7 3 7 | 3 5 3 7 5 3 | 8 5 8 5 8

Mand.

C

11

T
A
B

5 7 5 3 7 3 | 7 3 7 3 7 | 3 5 3 7 5 3

13

Mand.

Am G C

0 2 0 5 2 0 2 3 5 2 0 4 5

T
A
B

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♩ = 90

A

Ac. Guitar

T
A
B

3 0 2 | 3 2 3 0 2 0 2 0 | 1 1 3 1 0 2 0

4

Ac. Gt.

T
A
B

2 0 2 0 2 0 2 0 | 1 2 0 1 2 0 2 0 | 3 2 3 0 2 0 2 0

7

Ac. Gt.

T
A
B

1 0 1 3 1 0 2 0 | 2 0 2 0 2 0 2 3 | 0 2 0 2 3

10

B

Ac. Gt.

T
A
B

5 3 5 3 5 | 3 5 3 0 3 5 | 6 5 6 5 6

11

Ac. Gt.

5 7 5 8 5 8

5 3 5 3 5

3 5 3 5 3 5

13

Ac. Gt.

2 0 2 0 2 0 2 3

0 2 0 2 3